

Solo Exhibitions

2023

Conversations en Plein Air Musée Ariana, Geneva, Switzerland

2020

Remember Me National Centre for Craft & Design (HUB) Sleaford, UK

2019

The Errant Muse (with poet, Deryn Rees-Jones) Victoria Gallery & Museum, Liverpool UK

After the Taking of Tea Ruthin Craft Centre, The Centre for the Applied Arts, Wales, UK

New Artworks Clara Scremini Gallery, Paris, France

2018

Charlotte Hodes: Women & Pattern Bowes Museum, County Durham, UK

2017

Remember Me Wolverhampton Art Gallery, UK

2016

Dressed in Pattern jaggedart & Circus, London, UK

2015

Silhouettes and Vessels; papercuts & ceramics Harris Lindsay, London, UK

2014

The Grammar of Ornament; papercuts & ceramics, Women's Art Collection, Murray Edwards College, University of Cambridge & jaggedart, London, UK

2012

New Artworks Clara Scremini Gallery, Paris, France

2009-10

Silhouettes and Filigree Marlborough Fine Art London, UK

2008

Drawing Skirts Baring Wing, University of Northumbria, Newcastle, UK

Fragmented Images Wallner Gallery, Lakeside Arts Centre, Nottingham, UK

Charlotte Hodes, Biography

2007

Fragmented Images The Wallace Collection, London, UK

2006

New Ceramic Works & Collages Flow Gallery, London, UK

Fragmented Histories Galerie 88, Kolkata, India

2001

Fragmented Histories Quay Art, Yorkshire Arts, Hull, UK

Paintings, Prints, Ceramics Berwin Leighton Paisner, Hayward Gallery Development, UK

1999

Surfing History Eagle Gallery, London, UK

1997

Pattern in Painting Potteries Museum (formally City Museum & Art Gallery), Staffordshire, UK

1994

Paintings and Collages United Leeds Teaching Hospital, Capital Solutions, UK

1993

Figurines City Museum & Art Gallery, Worcester, UK

1992

Recent Paintings Eagle Gallery, London, UK

Selected Group Exhibitions

2023

Motive/Motif: Artists Commemorate the Suffragettes Ruthin Craft Centre, Wales (co-curator & exhibitor)

The Print Studio, Ruthin Craft Centre, Wales

Collect, Crafts Council, Somerset House, London (with jaggedart)

Pop and Pottery Wolverhampton Art Gallery (curated by Nick Duxbury)

2022

Tea Stories - musings on tea and table artifacts jaggedart, London

London Art Fair 2022, Business Design Centre, London

Collect, Crafts Council, Somerset House, London (with jaggedart)

Charlotte Hodes, Biography

2021

Dreams and Desires jaggedart, London

Crafting a Difference Argentine Ambassador's Official Residence, London

Figurative Art Now The Mall Galleries, London

The Collection jaggedart, London

Crafting a Difference SoShiro, London

Summer Exhibition Royal Academy, London

Artefact Fair, London

Collect, Crafts Council, Somerset House, London (with jaggedart)

2020

Most Admirably Improved by Art Hestercombe, Somerset (3-person, curated by Tim Martin)

Unbreakable: Women in Glass Fondazione Berengo Art Space, Murano, Italy

Blue & White Oxford Ceramics Gallery, Oxford, UK

100 Years / 100 Women The Clay Studio, Philadelphia, USA

Collect, Somerset House, (with jaggedart, London)

2019

Art, Form & Function Joanna Bird, London

Pairings jaggedart, London

Tea Journey: From the mountains to the Table curated by Antonia Harrison, Compton Verney

Motive/Motif: Artists Commemorate the Suffragettes Vestry House Museum, London

(co-curator & exhibitor)

2018

Cornucopia Gavagan Art, Settle, Yorkshire

Rodmarton 'Re-Imagined' Rodmarton Manor & Gardens, Gloucestershire (curated by Charlotte Abrahams)

BRAFA Art Fair, Brussels (with Clara Scremini Gallery, Paris)

Collect, Saatchi Gallery London (with jaggedart, London)

2017

Global Matrix IV International Print exhibition, Purdue University, Indiana, USA

2016

Papercuts Clara Scremini Gallery, Paris (2-person)

2015

The Cut Candida Stephens Fine Art, Chichester

British Ceramic Biennial, Staffordshire (commissioned installation)

Brafa Art Fair, Brussels (with Clara Scremini Gallery, Paris)

Charlotte Hodes, Biography

London Art Fair, Business Design Centre (with jaggedart, London)
Collect, Saatchi Gallery London
PAD Paris, Art & Design Fair (with Clara Scremini Gallery)

2014

Collect (with jaggedart, London)
Jerwood Drawing Prize, Exhibition Jerwood Space, London & UK tour
Material Matters; celebrating the materiality of objects Special Collections, Manchester Metropolitan University, Manchester
By Chance or Design jaggedart, London
Awakenings jaggedart, London

2013

Glasstress: White Light / White Heat 55th Venice Biennale, Palazzo Cavalli Franchetti, Venice, Berengo Centre for Contemporary Art and Glass, Murano & Wallace Collection London
Re-found jagged Art, London (3-person)
Contemporary Show Harris Lindsay, London (curated by Adrian Dannett)
Ruth Borchard Self Portrait Exhibition Kings Place Gallery, London
Derwent Drawing Prize Inaugural Exhibition, Mall Galleries, London
ING Discerning Eye Invited artist, Mall Galleries, London
Flight: Drawing Interpretations Friday Late, National Gallery & website (Instigator & lead)
PAD Paris, Art & Design Fair (with Clara Scremini Gallery)

2012

Kith & Kin II National Glass Centre, University of Sunderland

2011

Block Party: inspired by the art of the tailor Crafts Council Touring
Glasstress Stockholm Millesgården Stockholm Sweden
Maastricht Art Fair (with Adrian Sassoon)
Drawing & the Body KG52 Gallery, Stockholm, Sweden (co-curator & participant)

2010

Art Fair for 21st Century Art, Cologne, Germany
Closely Held Secrets Bonnington Gallery, Nottingham Trent University
Vertigo II Venice Projects, Venice (4-person)
San Francisco Fine Art Fair, USA (with Venice Projects, Berengo Studios)
Inscriptions: Thinking/Drawing/Making Jerwood Visual Arts London (3-person)

Charlotte Hodes, Biography

2009

Glasstress Palazzo Cavalli Franchetti 53rd International Venice Biennale

Contemporary Drawings: 40 – 40 a cabinet display, V&A

Inspired by the Wallace Collection Adrian Sassoon, ICF, London

40 Artists – 80 Drawings The Drawing Gallery, Shropshire, UK

Works on Paper Marlborough Fine Art

Sofa New York, USA (with Berengo Studios, Murano, Venice)

2008

Committed to Print London Print Studio with Centre for Fine Print Research, UWE

Summer Show Marlborough Fine Art

Maastricht Art Fair (with Marlborough Fine Art)

Totem City World Economic Forum, Davos Switzerland

Small Show, Huge Talent Hillgate St. London curated by Janice Blackburn

Drawing Breath Royal West of England Academy, Bristol & Robert Gordon University, Scotland

When Photography & Drawing Meet Fashion The Hong Kong Polytechnic University China (co-curator & participant)

2007

Works on Paper Marlborough Fine Art

Committed to Print Royal West of England Academy, Bristol

Sofa Chicago, USA (with Berengo Studios, Murano, Venice)

2006

Jerwood Drawing Prize Jerwood Space, London

Cartoon, Collage and the Decorative Motif Eagle Gallery, London

Showcase ceramic works Jagged Art, London

Madrid Art Fair, Spain (with the Eagle Gallery, London)

2005

40 Artists – 40 Drawings The Drawing Gallery, London

Hibrida II Print Exhibition Cartwright Hall, Bradford

Spirit of Liberty Liberty London (commissioned works)

Collect, V&A (with Sarah Myerscough)

2004

Altered Images Digital Interpretations inspired by G. Cartlidge's Portrait Tiles Potteries Museum, Staffordshire (with Centre for Fine Art Print, UWE)

Tea Party a celebration of 25 years of Crafts Council Shops at Crafts Council &

Dressing for Dinner a celebration of 30 years at V&A (curated by Janice Blackburn OBE)

Works on Paper Eagle Gallery

Charlotte Hodes, Biography

2003

Somewhere Totally Else European Design Biennial, Design Museum, London

Waste to Taste Sotheby's, London (curated by Janice Blackburn OBE)

The Vitrified Image: International Ceramic Invitational Hyde Gallery, Grossmont College, California, USA

2002

Digital Responses; Cacophony, a Cabinet of Vases V&A London (2-person)

Interrogating the Surface Chelsea School of Art Gallery, Milbank & Atkinson Gallery, Milfield (2001)

2001

Retrospective III Eagle Gallery (2-person)

Form & Transfer-Printed Ceramics Drumcroon Art Centre, Wigan

The Plate Show Potteries Museum, Stoke-on-Trent (curated by Paul Scott)

Graphic Work Eagle Gallery

1999

Computers and Printmaking Birmingham City Museums & Art Gallery

Pattern Transfer Waygood Gallery, Newcastle & Spode Museum

The Art of the Pixel: Computers & Printmaking Clifford Chance, London

The Plate Show Collins Gallery University of Strathclyde & tour (curated by Paul Scott)

1998

Transformations: The Fine Art Print & the Computer Sydney College of Art Gallery & RIMT, Melbourne, Australia

Mostyn 10 Open Exhibition Oriel Mostyn, Llandudno

The Open Drawing Show Cheltenham & touring

1997

International Print Exhibition Portland Art Museum U.S.A (invited artist)

20th Century Art from the Collection Worcester City Museum & Art Gallery

The Open Drawing Show Cheltenham & tour

Small is Beautiful XV Flowers East, London

1996

New Graphics Eagle Gallery

Transformations: The Fine Art Print & the Computer Camberwell & Chelsea Colleges of Art, Research Project, University of the Arts, London & Arthouse, Dublin

Culford Press: 10 Years Economist Building, London & Charleston House, Sussex

Photo Alternative Exhibition Waverley City Gallery, Melbourne, Australia

Contemporary Print Fair, Concourse Gallery, Barbican

Shelf Life Eagle Gallery

Charlotte Hodes, Biography

1995

Print to Paint: 4 Artists Eagle Gallery

Culford Press; 10 Years Eagle Gallery

New Views on Collections City Museum & Art Gallery, Worcester

1994

Gallery Artists Coram Gallery, London

Shelf Life Eagle Gallery

1993

Contemporary Printmaking in London Clifford Chance

1992

Gallery Artists, Curwen Gallery, London

1991

Open Exhibition South Hill Park Arts Centre, Bracknell

Gallery Artists, Eagle Gallery, London

1990

Riverside Open Riverside Studios, London

Awards and Grants

2013

The Spode Copper Plate Archive; an exploration (with Dr Paul Scott) Arts Council of England (ACE)

2007

A Collaborative Investigation into the role of the Hand Craft & Digital Processes within Creative Practice
(with Dr Cathy Treadaway, UWIC), AHRC

2006

Jerwood Drawing Prize 1st prize winner

Decoration & the Picture: A Contemporary Response to the Wallace Collection Arts Council of England (ACE)

Charlotte Hodes, Biography

2005

A Practice Based Inquiry into the Decoration and Pictorial Imagery of the Sèvres Vase Arts and Humanities Research Council (AHRC)

2004

Research & Development at The Wallace Collection Arts Council of England (ACE)

2000

Year of the Artist West Midlands Arts, Spode & Potteries Museum, Stoke-on-Trent, Arts Council of England (ACE)

Commissions

2019

Fires Victoria Gallery & Museum, University of Liverpool (Hodes-Rees-Jones)

2015

Questions of Travel film poem collaboration with Deryn Rees-Jones commissioned by Festival of the Arts & Humanities, University of Sheffield

2014

And You, Helen collaboration with Deryn Rees-Jones commissioned by Ledbury Poetry Festival (Seren publication & animation)

Women's Art Collection, Murray Edwards College, University of Cambridge (ceramic commission)

2007

Arts and Business Awards in association with Berengo Glass Studio, Venice

2004

Clifford Chance Commission proposal

2000

British Petroleum Amoco

1999

Menard Press six book jacket designs

Residencies

2016

The Clay Studio Philadelphia, International Guest Artist

2005 – 2007

Associate Artist The Wallace Collection London

1998 - 2003

Artist Placements Spode, Staffordshire

Work in Public Collections

Arthur Andersen · Birmingham City Art Gallery · British Council · Brighton City Museum & Art Gallery · Clifford Chance · Deutsche Bank · Berengo Centre for Contemporary Art & Glass Murano · Leicestershire Education Authority · Women's Art Collection, University of Cambridge · Potteries Museum & Art Gallery · Ruth Borchard Collection · Special Collections, Manchester Metropolitan University · St. Thomas' Hospital · Southampton General Hospital · Spode Museum · University College London · Wolverhampton Art Gallery · Worcester City Museum & Art Gallery · Victoria & Albert Museum